



CHRISTINE KYDD

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www.christinekydd.com

Height: 5'4
Eyes: Blue/grey
Playing age: late 40s -60s
Build: 66 kilo
Hair: Grey-ish blonde undyed

Languages: English, Scots (native) French, Spanish, German
Accents: Central Scottish (Native) Glasgow/ Edinburgh, Educated Scottish, RP
Accent Training: holds ADVS qualification in Voice, accents possible

Musical skills

Professional singer Scottish folk, traditional, contemporary, jazz, wide vocal range/ alto
Competent professional guitarist, improvisational proficiency on piano, keyboard and basic musicality on a range of instruments
Community singing and choir leader, voicework
Songwriting/ facilitating songwriting

Other Skills

Country and Ceilidh dance skills, swimming, cycling, fencing, clean driving licence.
Outdoor theatre and community theatre (theatre workshop). Working with all age groups.
Teaching voice, text etc (Taught at GSA)
Worked on TV as musician and interviewee. Trained ethnologist and interviewer.

Training

ADVS Advanced Diploma Voice Studies RCSSD (formerly CSSD)
MLitt Ethnology and Folklore, Elphinstone Institute, University of Aberdeen
Voice CPD with RSAMD Ros Steen, Roy Hart Theatre, Jo Estill,

Theatre Production	Director	Company	Role	Date
Amor de Don Perlimplín con Belisa en su jardín	Collaboration	St Andrew's Uni	Duende/spirit	1981
Jock Tamson's Bairns	Gerry Mulgrew	Communicado	Singer/ performer	1990
The Sleeping Prince	Pete Clerke	Theatre Workshop	The Queen	1993
A Greater Tomorrow	Hamish Glen	Dundee Rep	Singer/Performer	1997